

# Art Education Objective Writing Requirements

## Preparation/Drafting Consider 3 essential questions:

1. What do I want my students to KNOW AND UNDERSTAND?
  - ✓ Information and Concepts – Theme and Subject Matter
2. What do I want my students to BE ABLE TO DO?
  - Technical skill and Manipulation, with Media and process
    - ✓ Application and use of Art Elements and Design Principles
    - ✓ For Expressive Purposes
    - ✓ For Illusion Making purposes
  - Critical and Creative Thinking Skills
    - ✓ Observation / Description / Analysis I Compare and Contrast
    - ✓ Synthesize and identify relationships / Hypothesize I Interpret
  - / Symbolize / Invent-Envision-Change...
  - Speak Articulately - Visually, Orally and Written
- 3 What do I want my students TO BE LIKE?
  - Character and Behavior:
    - ✓ Confident, Proud; Self-assured
    - ✓ Empathetic, Open-minded, Tolerant
    - ✓ Respectful of Self and of the World
    - ✓ Collaborator - Cooperative and Respectful
    - ✓ Reflective and Critical
    - ✓ Inquirers who ask Good Questions
    - ✓ Engage and Inspire / Self Motivated DTs\_ Bored and Apathetic

## FINAL EDIT AND WRITING

### ART EDUCATION OBJECTIVES: Required Format

#### Overall Objectives:

1. Identify Competency Category/ies depending on size or extent of the lesson
- 2\_ Begin all objectives with “Students will be able to....”
3. Write objective clearly and use a full sentence
4. EX:  
Art History: Students will be able to identify and describe the purpose of False Face mask of the Iroquois....

Media: Students will be able to manipulate paper craft and create a life Mask using safe procedures

Art concepts: Students will be able to apply pattern and texture to enhance visual unity

Self and the World: Students will be able to analyze facets of their own and other's facial features and consider how facial features change to express emotions.

**Daily Objectives:**

1. Must be clear and specific – more detailed than overall objective/s
2. Must coordinate and support overall objective/s

**Format:**

THE DAILY ACTIVITY: describes the action/activity

LEARNING OBJECTIVE: students will be able to....

**Example:**

**Day #3:** Students will be able to build relief features on the mask and add Extensions as needed to develop the character of their masks.

Daily objective:

Students will be able to...

- Apply the process of adding paper forms and draping paper craft to build low and high relief

Or

- Use relief to change facial expression to convey qualities of emotion.

Or

- Analyze relief structures of traditional masks and interpret effects.

Or

- Analyze how artists use relief to create visual movement which draws the eye around the mask.

Or

- Identify relief features of personal face and reconsider face as 3-dimensional form in relation to a flat surface.

**All objectives will follow this format.**

# *Objective Writing*

*Principle:*

*Use specific*

*Thinking*

*And*

*Learning*

*Verbs to when*

*Objective Writing*