

EXAMPLES

- 1. Students will be able to create a landscape,
Which incorporates a horizon line,
Using Craypas and Watercolor Resist,
That expresses a favorite peaceful place**

- 2. Students will be able to design and construct a tower
Using clay hand-building slab techniques At least 12" high
That reflects personal values and interests**

- 3. Students will be able to create 3 nesting forms
Using clay hand-building techniques and
decorative choices, Which fit inside each other,
That illustrate a favorite story with a
beginning, middle, and an end.**

- 4. Students will be able to create a 3D portrait
based on a personal interview of a class member
who the student does not know or does not know well,
using personal choices of materials,
That gives homage to a new friend.**

BIG IDEAS/ KEY IDEAS/ FAT QUESTIONS

Themes and topics which thread through our lives and cross the traditional boundaries of disciplines, cultures, and time...

SOME EXAMPLES:

**Change, Dependence, Interdependence, Ecology,
What is a community, Journeys and destinations, Cycles
and transformations. Metaphor, stories and narratives,
Myth and legend, What are the qualities of a hero or
heroine, What do I fear, What is a friend, why
What is my pet peeve, If I could change the
world, Peace and War, Harmony, Patterns in Nature,
How does where I live shape my world, I wonder,
Beauty in all its
myriad forms What is the nature of time, Who
am I ?????? What if....???
What is a Family?????????
and on and on and on**

A dynamic Art Activity or Challenge or Elegant Problem

Has flexibility

Appeals across age levels and abilities

Invites multiple answers or solutions

Encourages individual ideas and expression

**Encourages transfer of knowledge and
experience**

Inspires the imagination

**Stimulates wonder and curiosity
for the novice and the experienced
Engages**

Is worthy of solving..