

# CSDI-1200 Web Expressions

## Contact and course information:

- **Instructor:** Roger Kleinpeter
- **My Web page:** [oz.plymouth.edu/~rgkleinpeter/](http://oz.plymouth.edu/~rgkleinpeter/)
- **Office:** Memorial 109
- **Phone:** 535-2533 leave message with Linda
- **Electronic Mail:** [rgkleinpeter@plymouth.edu](mailto:rgkleinpeter@plymouth.edu)
- **Text Book:** No textbook to purchase
- **Meeting Times and Places:** Tuesdays in Memorial 213 and Thursdays in Rounds 206
- **Office Hours:** Tuesdays and Thursdays 1:00 to 2:00 p.m.

**NOTE:** To commuting students: This course uses software that may be difficult for you to access off campus. Please see me.

## Course Description

The World Wide Web (WWW) has allowed all people to have a global voice. Students learn to harness the power of the web to express themselves to the world. This class covers the creation of images, sounds, animation, text, hypertext, video and weblogs as well as how to be a savvy web user.

## Creative Thought Direction

People need to be creative in order to thrive in our complex and changing world.

People need to understand the creative processes that lead to the generation of ideas and to engage in new interpretations of existing ideas. Creative thought courses encourage students to recognize beauty in its many manifestations and to become aware of formal elements of creative expression.

These courses also encourage students to view themselves as creative beings, to appreciate creativity in others and to regard creativity as an essential component in all areas of human endeavor. In these courses, students develop and value perseverance and a tolerance for ambiguity. Students are challenged to appreciate aesthetic forms, to use their imaginations and to develop the skills and attitudes that allow creativity to flourish: independence and nonconformity, the ability to organize and reorganize information and the confidence to think in new ways.

Creative Thought courses emphasize the skills of critical thinking, reading, writing, listening and speaking, and working with information technology

## Course Objectives

1. Learn about how the web works.
2. Learn how to create web expressions and receive peer feedback to improve your web expression.
3. Learn to effectively critique creative expressions.
4. Learn about the nature of text, image, audio, video, graphic and animation files.
5. Learn about and create a blog.
8. Learn about creating and editing the various media.
9. Learn about various types of files used for web pages.
10. Learn about multimedia and the special problems involved in delivering media over the WWW.
11. Learn about designing effective and accessible web pages.
12. Learn to use a variety of common software packages to complete the above objectives.
13. Learn about ethical/privacy considerations of creating web pages.
14. Learn to use on-line help and tutorials

## Peer review and creative expression:

Students will be challenged to provide constructive feedback in response to creative expressions produced by students in class. The feedback will follow guidelines provided in class geared to creating a productive dialog around developing creative works.

## Detail Class Schedule

See Calendar of lecture and lab subjects. [oz.plymouth.edu/~rgkleinpeter/](http://oz.plymouth.edu/~rgkleinpeter/)

## Evaluation:

- **Projects (40 points) -> 5 projects at 0 OR 6 points each = 30 pts plus the “Final Web Site Design” project at up to 10 points.** Each project will have minimum requirements for credit. How far you exceed that minimum depends on how much you want to explore your creativity.
- **Personal assessment of your work – 6 one-page assessments = 20 points, due first class after peer Review (5 at 3 points plus 1 at 5 points)**
- **6 take-home quizzes -> up to 5 pts each = 30 pts**
- **Final exam -> 10 pts**
- **Bonus – up to 5 points for miscellaneous assignments and class participation**

***There are no “make-ups” for the quizzes, and projects are not accepted late.  
At the end of each month you will receive a summary sheet of the grades that I have recorded for you and an indication of your class standing. Keep a copy of graded papers for verification.***

## How to get an “A” in this course.

1. Develop an attitude of learning.  
The Learning Process: Introduction -> Lab time (*Take-home quiz, explore*) -> Q&A (discuss problem areas and technology) -> Lab Time (refine) -> Peer Review (minimum requirements) -> Personal Assessment due next class after Peer Review.
2. Attend every class, ***take notes*** and participate.
3. Learn how to learn. EXPLORE!
4. **Review the assigned material BEFORE class. See the course calendar and the on-line syllabus. Power Point presentations are on line -([oz.plymouth.edu/~rgkleinpeter/](http://oz.plymouth.edu/~rgkleinpeter/)).**
5. Complete all Projects on time. Use the rubrics to check-off that you have met all requirements.
6. There are no “end-of-semester” make-ups. See me while there is time to address your concerns.
7. If you work on your own computer make sure you have a way to transfer the files to the Lab computers and back.
8. Practice using on-line help and tutorials.
9. Be creative, imaginative and be proud of your work.
10. Purchase a memory stick and **backup your work.**

## Attendance Policy

Student participation is critical to the success of this course, so students are expected to attend each class. Attendance will be taken at most class meetings. Entering class late or leaving before the end of class is rude and distracting and is unacceptable, as is the use of cell phones in class.

- If you are absent from class you are still required to do the assignment:
  - Turn in quizzes and personal assessments at **beginning of class** or points will be deducted. If you miss the class when the assignment is due, email it to me by the due date.
  - Do not email assignments unless I specifically request it or as above.

- You must be present at the Peer Reviews for full credit on a project, unless excused (– see “Excused vs. Unexcused Absences” below). If excused from class you still must have the project ready for review by the due date.
- You must be present for the Final Exam class.

## Excused vs. Unexcused Absences

Student absences are defined as excused or unexcused.

Unexcused absences are those that occur without adequate reason.

Unexcused absences may be used in the computation of grades.

**Excused absences are defined** as absences stemming from (a) participation in University–sponsored activities and (b) compelling and extenuating circumstances beyond a student’s control. Examples of excused absences include, but are not limited to, the following:

- Documented student’s participation in University sponsored events
- Student’s documented illness\*
- Student’s documented injury\*
- Documented death in a student’s immediate family\*
- Documented illness or injury in a student’s immediate family\*
- Documented student’s required military duty
- Documented student’s required jury duty

\*An timely Email stating the reason for the absence and the dates is acceptable for single class absences. Instructors are not obligated to excuse an absence if a student fails to provide requested “documentation.” It is the responsibility of the student, where possible, to notify Instructors regarding absences for whatever reason or period of time. This should take place before leaving campus, during an illness, or upon return to campus. If there are extenuating circumstances that make such communication difficult, students should contact the Undergraduate Studies Office. The Undergraduate Studies Office will send absence notices to a student’s instructors, but such notices are for information purposes only and do not serve as documentation for absences.

**Instructors also reserve the right to determine when the number of absences exceeds a reasonable limit to the extent that it significantly interferes with a student’s satisfactory mastery of course content/skills. Excused absences do not exempt a student from course requirements, and therefore in circumstances that entail excessive excused absences the instructor may reasonably recommend that a student consider withdrawal from a course.**

## Academic Honesty

Issues of copyright and attributing original sources are particularly important topics and will be covered in this course. You must accurately represent work created by you versus work that consists of elements from other authors/creators. A safe guideline is to very clearly attribute the work of others, and use content from other people sparingly in your own work. Do not violate copyright laws. If you use someone else's work and represent it as your own, this is considered plagiarism, and violates the student honor code.

## ADA statement:

Plymouth State University is committed to providing students with documented disabilities equal access to all university programs and facilities. If you think you have a disability requiring accommodations, you should immediately contact the PASS Office in Lamson Library (535-2270) to determine whether you are eligible for such accommodations. Academic accommodations will only be considered for students who have registered with the PASS Office. If you have a Letter of Accommodation for this course from the PASS Office, please provide the instructor with that information privately so that you and the instructor can review those accommodations.

## Add/Drop

The add/drop processing deadline is ***February 5th***. Adds/drops are done online. Late adds require an instructor's permission.

For students who receive an override that the override itself does not automatically register them--they have to follow up by doing the add through myPlymouth.

If a student decides they no longer want to be in a class after the drop period has ended, they must withdraw (dropped courses are removed from the transcript, but withdrawals stay on the transcript with a W notation). Students must complete a withdrawal form and submit it to the registrar's office. Withdrawal forms require an instructor's signature. **The withdrawal deadline for full semester courses is *April 6th*.**

## Six week evaluation

All students who have attempted 47 or fewer credits are evaluated at the end of the first six weeks of classes. Submitting 6 week grades on time is important for students and advisors, so please plan accordingly..